

DAIANE SOARES

Portfolio

Conditional perception

People, things, energy and everything touchable and untouchable are made of the same material; Things and shapes are just changing because there is someone to notice;



L'hiver 15:58 PM

120X 80 cm

Women like energy, sensuality, mystery...
Body, mind and soul! That's what I see and
that's what I like to capture!



L'hiver 15:59 PM
120 X 80 cm



L'hiver 16:03 PM

120X 80 cm



L'hiver 16:05 PM

120X 80 cm

Daiane Soares



Self portrait

She was born in 1979, in a small modest village near Porto Alegre in Brazil. At this time oppression was the law and the people were submissive. Children were frightened of the police and the men were very "macho". Daiane has seen and suffered the powerlessness of women and innocent people.

At the age of 18 she left Brazil to work as a fashion model in Milan. These years of work in fashion gave her a precise idea of what was considered aesthetic perfection, of the rigor that it required, but they also revealed to her the severity and indeed the cruelty of being looked at from the Other side...

Through the fashion universe, she was able to discover the art of photography by being both in front of and behind the lens. Daiane then decided to continue in artistic studies in the prestigious University of Bologna in Italy. These 6 years allowed her to open herself up more largely to the art world, covering studies of the history and the techniques of the grand masters of the Renaissance; Da Vinci, Botticelli, Michael Angelo...

In her work we can feel a mix of classic beauty in a modern context and sometimes irreverent. Thus, on several photographs, the artist and the model are the same person, the photographer and the model are therefore a "fusion" of its creation.

You and I

Your hands travel my body without taking into account what is actually happening... Your tenderness, your hairless skin over which my hands glide unimpeded, your strength never trying to overtake mine...

We play, we laugh like little girls, without malice, without vice... Your scent makes me think of the smell of new pencils...your mouth tastes like the toffee apples I loved as a child, and I wanted to keep the flavour on my tongue forever.

With you, I'm not scared, I fear nothing that I could with a masculine body. We are the same, we know our bodies and we know where the magic lies hidden...



La sieste
Photo 100x70



Le Amiche (Girl friends)

A project of more than 20 photos through which is expressed an evident relationship between female friendship and the natural woman. This relationship is a riddle that sometimes awakens doubt in the dreams of men.

My Friends and I

Woman, you are whole like the earth.

Your intelligence fascinates me more than the beauty of your body.

**You are instinctive, like an animal who feels the rain coming,
like a snake that launches it's venom when it feels attacked.**

The moon influences your female being and the sublime but disembodie

Greek gods are jealous of your well anchored earthly strengths.

You keep a deep mystery in your eyes, I, only I know what I'm talking about!

I have hidden your eyes to keep our secret!

I am YOU and you are ME!

No one else, apart from us, can understand!



My friends and I

The artist presents herself here in the company of her best friends in a series of 19 clichés.

This project puts pleasure and femininity in front of beauty. The white skin evokes the idea of virginity, the red nails and mouth suggest femininity and sensuality, the mask made by the hair over the models' eyes heightens the mystery of what women keep within them, hidden.



The Mothers

This ongoing project highlights the more mature woman: she has lost her virginity, and taken her first steps into motherhood.

It is a metaphor of that sometimes wonderful passage and agonizing status shift of young woman to then young mother.

In a world where motherhood is thought to bring a feeling of completeness, the woman can find herself feeling incomplete and lost due to uncertainties.

Finally, highlighting feminine beauty stays as the fundamental pillar in the eyes of the artist.



**The Day after
PHOTO 100X70**



The Pain

The Pain

This series deals with pain, fear, and with ill being due to a maternal instinct which is badly unraveling. Only women who have lived with this trauma in their flesh and in their spirit can recognize it..



Coton
Photo 100X 70

Corps a corps

It is a body-to-body with myself...I have everything, I can do everything, imagine all the situations, all the people, all the places, and to feel every emotion. No "No", only my "yes" resonates...No limits, only discovery, new horizons, new worlds of pleasure...

I am myself, without make-up, without shame, in a bubble that allows me to exist...

Perfect harmony of body and of spirit.

Nothing except me with me.

Everything is perfect.

THE SECRET

In this sequence with more than 10 pictures women show themselves here naturally in front the artist's lens: without barriers, and neither falsities nor restrictions.

This project tries to reveal that which women keep buried within them; their real identity from which they dissimulate all too often.

Men can question beyond appearances and women can identify themselves...



Home Stuff

For this project Daiane wishes to emphasize the differences between women and men in our society.

The violence against women is not just physical. More often than we think it takes hold, invisible, silent and perverse: a subtle attack creeping onto our personal radar, without detection, causing irreversible damage.



Necklace woman
Photo 60X45



Fishing woman



The Rope

The swallow



The fake bathe



La Carne (Meat)

These photos tell us of the connection that exists between the body and the spirit. In our modern westernized world this union is often shown in a bad light; forgotten, even denied. And yet, our vital organs, still hidden within our superficial exterior, are always present and tirelessly repeat the same mechanical pattern that keeps us alive.

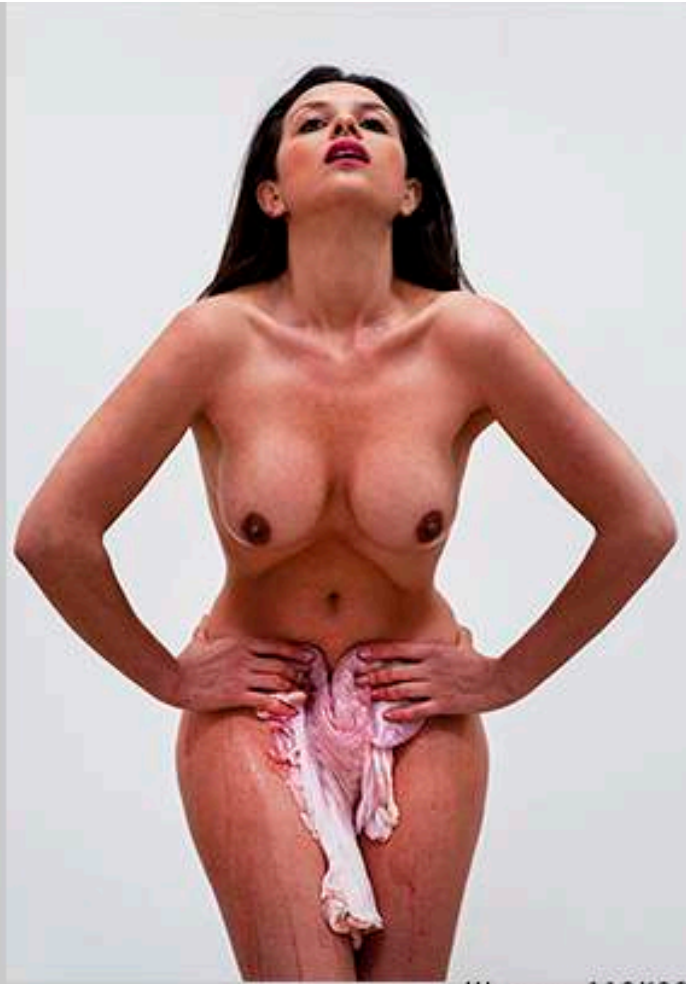
Unfortunately, by force of habit, by forgetting or by denying, we are no longer capable of understanding their messages, in times of distress, sent by our body until the day when pain manifests itself and it is already too late...



The Serenity
PHOTO 120 X 85



Me inside Me 110x 90



Uterus 110X90



The Fear 110X90



The grudge 110X90

Daiane Soares based in Paris

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Saint-Mandé (94160)

MA VILLE | VAL-DE-MARNE | ACTUALITÉS

Saint-Mandé : Héléne Segara marraine d'Octobre rose

Corinne Héves | 11 Oct. 2015, 18h36 | MAJ : 11 Oct. 2015, 18h36

Tweeter G+ P

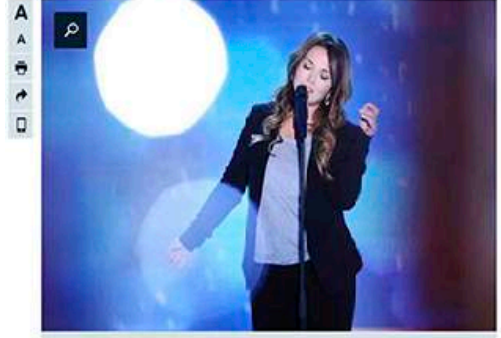


Illustration. Héléne Segara est l'ambassadrice d'Octobre rose. (DR.)

Illustration. Héléne Segara est l'ambassadrice d'Octobre rose. (DR.)

La ville de Saint-Mandé, se mobilise dès ce lundi pour « Octobre rose », l'opération internationale de lutte contre le cancer du sein. Cette année, c'est la chanteuse Héléne Segara qui en est la marraine ; une autre chanteuse, Enzo Enzo, animera le dîner-concert de mercredi. Ce soir, l'hôtel de ville s'illumine de rose.

« Jusqu'à vendredi, nous organisons de nombreux événements destinés à dispenser des informations sur le dépistage, mais aussi à collecter des fonds pour la recherche », explique-t-on en mairie. Point d'orgue de la semaine, la soirée de gala de mercredi, avec, dès 19 h 30, vernissage de l'exposition de la mannequin et artiste Daiane Soares en présence d'Héléne Segara. A 20 h 15 le docteur Alain Assouline évoquera les progrès du dépistage en présence de ses confrères Cécile Cartry (chef de service radiologie à l'hôpital Bégin) et Zahida Brixi, médecin coordonnateur à l'Association de dépistage organisé des cancers dans le Val-de-Marne (ADOC 94). La vente aux enchères de quelques œuvres offertes par Daiane Soares débutera à 20 h 45, suivi d'un dîner concert, dès 21 h 15, avec Enzo Enzo, interprète de la chanson « Juste quelqu'un de bien ».

« La soirée est organisée au profit de la recherche médicale, assure-t-on en mairie. Tous les dons supplémentaires de cet événement seront reversés intégralement à l'Institut Gustave Roussy ».

Entrée : 50 € par personne. Bilets en vente au CCAS, mairie de Saint-Mandé, tous les après-midi de 14 heures à 17 heures. Tél. 01.49.57.78.00.

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ODYSSEA





Du 12 au 16 octobre, stands d'information dans le Hall d'Honneur de la Mairie, illumination de l'Hôtel de Ville.



Comme chaque année, la Ville de Saint-Mandé s'associe à la course Odyssea, une course/marché de 5 km contre le cancer, qui aura lieu dimanche 4 octobre 2015. Ces bénéfices seront reversés à l'Institut Gustave Roussy.



OCTOBRE ROSE

Du 12 au 16 octobre 2015

En présence d'Héléne Segara, marraine de l'événement



13 SETTEMBRE 2015 INTERVISTE ARTISTI

Daiane, raccontaci un po' di te.

«Sono nata in una cittadina di Rio Grande del Sud in Brasile. Gli antenati di mia madre arrivarono in Brasile dal Veneto nel 1880, mentre mio padre è di origini creolo-tedesche. A diciotto anni me ne sono andata per esplorare nuovi orizzonti e a quel punto ho scelto l'Italia per vivere, crescere e maturare: di fatto sono tornata nella patria dei miei trisnonni e lì ho trovato la mia seconda casa. Amo l'Italia. Adesso vivo a Parigi da tre anni, perché qui ho trovato maggiori opportunità lavorative: nel 2014, per esempio, ho realizzato una grande mostra al Museo dell'Erotismo».

Quali studi hai intrapreso?

«Ho lavorato nella moda come modella e nel frattempo ho studiato al DAMS di Bologna. Oggi invece mi dedico quasi esclusivamente all'arte, la mia vera passione».

In che misura la moda ha influenzato il tuo stile fotografico?

«Sicuramente molto, d'altronde ognuno di noi è frutto della propria esperienza di vita. Il segno più evidente di tale influenza lo si può rintracciare nella mia ricerca ossessiva della perfezione del corpo femminile, inteso però come entità armonica e non come centimetri, perché per me 'bellezza' significa sia pregi che difetti. In ogni caso devo ammettere di trovarmi molto più a mio agio in contesti semplici e trasparenti, piuttosto che in quelli freddi e fasulli del fashion».

**Ci vuoi spiegare le opere di Alidem?**

«*Silvia, Flaminia e Giulietta* sono ritratti dei corpi femminili dalla pelle "dissaturata", ovvero molto sbiancata. Per trovare il giusto contrasto tra le ombre e le luci dell'epidermide ho lavorato giornate intere su Photoshop. Invece *Beautiful Manu* e *Manu in the bath* sono classiche foto in bianco e nero che differiscono l'una dall'altra per contesto e posa. In *Beautiful Manu* io stessa compaio allo specchio come fosse una performance».

Di cosa ti stai occupando al momento?

«Sono tornata da poco dal Brasile dove ho realizzato un bellissimo lavoro all'interno di una comunità molto povera. Si tratta di un documentario fotografico a proposito delle condizioni disagiate delle mamme e delle donne in generale. Quest'estate ho realizzato una mostra personale a Tokyo, mentre a breve ne aprirò un'altra nella Hall dell'Hôtel de Ville di Parigi. Entrambe le mostre trattano un tema molto delicato che mi sta molto a cuore: il cancro al seno, per ribadire la mia vicinanza all'universo femminile».

Condividi



El més nou de l'art emergent

SWAB CELEBRA LA SEVA VUITENA EDICIÓ AMB MÉS GALERIES I NOUS PROGRAMES EXPOSITIUS

L. ANTÓNIZ

Des de la seva primera edició l'any 2007, Swab, la Fira Internacional d'Art Contemporani de Barcelona, ha anat consolidant una personalitat pròpia i establint-se com una cita indispensable per a col·leccionistes i seguidors de l'art emergent. En aquesta ocasió, les xifres de la fira s'incrementen: 65 galeries procedents de 22 països mostren l'obra de més d'un centenar d'artistes, la majoria nascuts a partir del 1970.

Art alternativa
S'incorporen a la fira nous programes expositius com Swab Seed, que fa una "po-

tita radiografia", en paraules del seu comissari, David Armengol, de la feina desenvolupada per vuit espais independents que, al marge de les institucions i amb els seus propis recursos, estan tirant endavant interessants projectes d'art contemporani. Són The Green Parrot, El Palomar i Halfhouse, tots ells a Barcelona, i d'altres com Salón, a Madrid, i Junefirst, a Berlín, que, sense respondre al concepte tradicional de galeria, estan dinamitzant el panorama cultural de les seves ciutats i afavorint altres tipus de pràctiques i relacions amb els artistes.

Segons Joaquín Diez-Casón, director de la fira:



"Beautiful Man", de Colane Soares, una artista representada per la galeria Aldem.

"Swab també vol ser un reflex del que està passant en el món". Per això, han incorporat el programa Swab Performance, per fer un estat de la qüestió d'aquesta disciplina que torna a estar en auge i mostrar intervencions relacionades amb el cos, el temps, l'espai i l'acció, de la mà d'artistes com Mercedes Asplicueta, Ely Dauti i els palestins Lara Khalil & Yazan Khalil. A més de Swab Zhongguo: la Nova Fotografia Xinesa, un programa pensat per mostrar el particular llenguatge de l'art xinès contemporani de la mà de joves creadors com Jin Ping i Lu Nan, i Swab Gate, amb obres d'artistes africans i del Carib.

SWAB BARCELONA

FIRA DE BARCELONA, TRAVELLÓ
ITALIÀ, PLÇA CARLES BURGAS, 2,
BARCELONA. FINS AL 4 D'OCTUBRE.
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21H. WWW.SWAB.BE

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s'atreveix amb
una sàtira de
l'Holocaust

CULTURA 42

Colau paralitza
el pla aprovat
per a la Rambla

VIURE 2



Pisos de luxe a
l'edifici del
Deutsche Bank
de Barcelona

VIURE 3



Daiane Soares

Daiane Soares (1979) è nata e cresciuta a Porto Alegre, in Brasile. Appena maggiorenne si trasferisce in Europa, precisamente in Italia, dove consegue la Laurea in *Arte, Musica e Spettacolo* presso l'Università di Bologna. Ricca di una straordinaria sensibilità e di una sempre più approfondita conoscenza dei grandi maestri dell'arte italiana, approda al mondo dell'arte e della fotografia nel 2008, dopo anni di lavoro come modella che la segnano profondamente.

Sensibile alle frustrazioni della perfezione che impone il mondo della moda, Daiane usa la fotografia come linguaggio per esprimere il precario equilibrio tra dolore e bellezza che caratterizza il soggetto femminile. Ai servizi fotografici a New York, Cuba, Brasile e Parigi seguono, fin dal 2009, le prime mostre in Italia e in Francia. Nel giro di pochi anni Daiane espone se stessa e le sue donne in tutto il mondo, in Europa, Stati Uniti e Giappone. Le sue fotografie, sensuali e fragili al contempo, sono state esposte nel 2014 presso il Museo Erotisme di Parigi.

Biografia

1979 - Nasce a Porto Alegre, Brasile

2006 - Laurea in *Arte, Musica e Spettacolo*, Università di Bologna

www.daianemendes.com

LE OPERE

© Alidem - L'arte della fotografia

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個展 2014年9月26日(金) - 9月30日(火) Art Space SAWA

パリの写真家 ダイアナ・ソアレス

IN TOKYO



Texte

パリの写真家 ダイアナ・ソアレス IN TOKYO

designed by
ATCHO WORKS

パリをベースに活動する写真家・モデル、ブラジルとイタリアの国籍を持つ、モデル業をするうちに、写真に興味を持ちボローニャ大学入学、写真学科卒業。被写体は常に女性。「美しいと同時に強くもある女性を一生撮り続けたい」という強い信念を持つ。2007年より、ブラジル、ベルギー、フランス、スイス、アメリカで個展。2014年1月、エロノイスム美術館において半年間「私は女」を展示。日本においては、2013年6月に東京・大崎スペースKにて初の個展。2014年5月東京・銀座パニエラ画廊にて「私は女」発表。

モデルとしては、イタリアにおいてドルチェ&ガッバーナ、ヴェルサーチなど数多くのブランドのファッションステージに登場。パリにおいては、ロレアル、ロゼイエ、エタムなどのブランドモデルをつとめる。1999年ミスイタリア選手会、ヴェロナ代表。写真家、モデルの活動と平行して、オートレートの撮影活動も行っている。個人を対象としてメイクやヘアアレンジから始め、2時間かけて相手に話しかけながら撮影。対象者が美しく解放された瞬間を狙って撮るという手法。パリ・東京各地で好評を得ている。

ダイアナ・ソアレス展 je suis une femme

2014年9月26日(金) - 9月30日(火)
12:00 - 17:00

【お問い合わせ】
イシイ・インターナショナル内 ダイアナ・ソアレス東京事務所
office.dalane.tokyo@yahoo.fr



ダイアナからのメッセージ

このたび、東京で3回目の個展が実現し、大変嬉しく思っています。私はファッションモデルをしているので、たくさんのモデルの友人がいます。その友人たち18人を撮ったのがレ・ベル (les belles : 美しい者たち) というシリーズです。女友達 (Mes amies) というシリーズでは女性にとって大事な「女の友人」を題材にしました。女性の人生は男性に比べ「女性として生きにくいことが多い」のではないかといつも思っています。美しく楽しい時代がある一方で、辛かったり、傷かたりする時代もあります。そんな全体を捉えて行きたい。ザ・デイ・アフター、ラ・カルネという少し深層なテーマの作品も撮ってみました。人間の広がりや深みを見つめてこれからも写真家活動を続けたいと思っています。

▶ [HTTP://DALANESOARES.COM](http://DALANESOARES.COM) ▶ [HTTP://DALANESOARES.PRO.COM](http://DALANESOARES.PRO.COM)



個展 2014年9月19日～9月24日 オプトギャラリー

パリの写真家
ダイアナ・ソアレス

in KYOTO



Tokyo 2014

io Donna

イオ・ドンナは女
ダイアニ・ソワレス展

2014.5/19Mon~5/31Sat - Daiane Soares Photo Exhibition at Vanilla Gallery B room



Daiane Soares Photo Exhibition at Vanilla Gallery B room

わたしのありのままの姿。その喜びも、その哀しみも。



io Donna

イオ・ドンナは女
ダイアニ・ソワレス展
2014.5/19Mon~5/31Sat

(平日) 12:00~19:00(日) 12:00~20:00(休) 12:00~17:00(夜)

ダイアニ・ソワレス(Daiane Soares) プロフィール

プロパティ・モデルとして活躍する芸術家。モデル、アパレルメディアの仕事を続け、その中で自身の身体を表現の媒体として捉え、写真家、アーティストとして活動する。身体の表現を通じて、愛、欲望、喜び、哀しみなど、人間の感情を表現しようとする。彼女の作品は、人々の感情を揺さぶる力を持っている。

2009年、ブラジル、サンパウロ、スエーデンで開催された「io Donna」展では、自身の身体を表現の媒体として捉え、写真家、アーティストとして活動する。身体の表現を通じて、愛、欲望、喜び、哀しみなど、人間の感情を表現しようとする。彼女の作品は、人々の感情を揺さぶる力を持っている。

「io Donna」展では、自身の身体を表現の媒体として捉え、写真家、アーティストとして活動する。身体の表現を通じて、愛、欲望、喜び、哀しみなど、人間の感情を表現しようとする。彼女の作品は、人々の感情を揺さぶる力を持っている。



Daiane Soares

io Donna



Daiane Soares

io Donna

(Moi Femme)

EXPOSITION

du 21 Novembre 2013 au 04 Mai 2014

Daiane Soares, mannequin et artiste brésilienne, a choisi la photographie comme langage pour exprimer à la fois l'union et le contraste : vérité et mensonge, peur et courage, plaisir et obligation, force et fragilité...

La fusion de la maîtrise et de sa sensibilité s'est exprimée par un travail spécifique sur l'«être femme»

INVITATION AU VERNISSAGE

Jeudi 21 Novembre 2013 à partir de 18h

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